

Mary Poppins

Music by Richard Sherman and Robert Sherman
arranged by Andrew Duncan

(Overture)
Moderato ♩=100

Cup Mute

1 *p*

4

7 *poco rall.* **Moderato** ♩=86 **A**
mf

14 *rall.* **Marcia** ♩=120 **B**
f

23 **C**
f

31 *mp*

39 **D**
f

46 *ff*

(Chim Chim Cher-ee)
Tempo di Valse ♩=72

53 **E**
3 4 8

69 **F** 15 **G**
f

CHIM CHIM CHER-EE, FEED THE BIRDS, LET'S GO FLY A KITE, A SPOONFUL OF SUGAR,
SUPERCALIFRAGILISTICEXPIALIDOCIOUS, SISTER SUFFRAGETTE

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Solo Cornet B♭

88

96

ff

105

2

p

115

123

132

141

rall. **L** **All** **A tempo**

150

f **ff** **p**

159

Poco Meno mosso **rall.** **Fast Waltz** **All**

mf **p** **mf** **p**

166

2

mf **p** **mf** **p**

172

mf

4 **16**

Joyously

(Feed the Birds)
Slowly, with feeling $\text{♩} = 86$

(Let's Go Fly A Kite)

Joyously

Solo Cornet Bb

(Supercalifragilisticexpialidocious)

Allegro ♩=180

195 **O** 12 *f*

Musical staff 195-210: Treble clef, key signature of two flats (Bb, Eb), common time signature. Starts with a boxed letter 'O' and the number '12'. The music features a series of eighth notes with accents, starting on a whole rest. Dynamics include *f* (forte).

211 **P** *mf*

Musical staff 211-215: Treble clef, key signature of two flats. Starts with a boxed letter 'P'. The music continues with eighth notes and accents. Dynamics include *mf* (mezzo-forte).

216

Musical staff 216-220: Treble clef, key signature of two flats. Continues the eighth-note pattern with accents.

221 **Q** 4 3 Tin Mutes *f*

Musical staff 221-231: Treble clef, key signature of two flats. Starts with a boxed letter 'Q', followed by a 4-measure rest and a 3-measure rest. Then, the music resumes with eighth notes and accents. Dynamics include *f* (forte). The instruction 'Tin Mutes' is written above the staff.

232 **R** Open *f*

Musical staff 232-235: Treble clef, key signature of two flats. Starts with a boxed letter 'R' and the word 'Open'. The music begins with a whole note followed by eighth notes with accents. Dynamics include *f* (forte).

236

Musical staff 236-238: Treble clef, key signature of two flats. Continues the eighth-note pattern with accents.

239 *cantabile* **S** (A Spoonful of Sugar) *f* *mf*

Musical staff 239-244: Treble clef, key signature of two flats. Starts with the instruction 'cantabile' and a boxed letter 'S' followed by '(A Spoonful of Sugar)'. The music features a melodic line with slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

245 **T** *mf*

Musical staff 245-251: Treble clef, key signature of two flats. Starts with a boxed letter 'T'. The music features a melodic line with slurs. Dynamics include *mf* (mezzo-forte).

252 **U** *f* *ff*

Musical staff 252-258: Treble clef, key signature of two flats. Starts with a boxed letter 'U'. The music features a melodic line with slurs. Dynamics include *f* (forte) and *ff* (fortissimo).

259

Musical staff 259-261: Treble clef, key signature of two flats. Continues the melodic line with slurs. Ends with a triplet of eighth notes.

262

Musical staff 262-265: Treble clef, key signature of two flats. Continues the melodic line with slurs.